

# FREQUENTLY ASKED QUESTIONS



## **How many lessons do I need to take before I notice a difference in my voice?**

You should notice a small difference in your voice within the first lesson. I will be teaching you techniques that you can apply and benefit from immediately. I will also be giving you exercises and challenges that you will need to work on outside of our lesson time. Most importantly, your progression and how fast or slow it is will ultimately depend on you—your dedication, work ethic and willingness to invest in your own growth.

## **Do I need to commit to a set number of lessons?**

Not at all. You are welcome to take as many or as few lessons as you would like.

## **How often do I need to take lessons?**

This will depend on the individual. Each person progresses at a different rate. You may desire one week between lessons or you may feel that you need 2 weeks to work on the material. Whichever you choose, I would suggest that you make sure you have enough time to give proper time and effort to work on the techniques and exercises. If you don't work on things outside of lessons, the progress you make will most likely be slower than you might desire.

## **What method of teaching do you follow?**

I have a comprehensive knowledge of vocal anatomy and how the voice works and what I will be teaching isn't the J.R. Vocal Coaching method of singing or anybody else's method.

I believe that each person who comes into my studio is an individual and therefore should be taught as an individual. Because of this, I desire to create a unique method for each student I teach. There will be different vocal exercises created and built for each student based on their strengths, weaknesses, and goals.

## **Why do I need to fill out a new student application?**

I value lesson time and like to be ready for each student before he or she comes into my studio. The student application will allow me to get a preliminary idea of where the student is at, what they're struggling with and let me know where they'd like to go in their vocal journey.

## **What will a typical lesson look like?**

During a typical lesson, I first like to take the student through some vocal warm ups and then transition to various technical work. The second part of the lesson will be an opportunity to go through a song or some material that the student desires to work on.

## **What's the difference between vocal coaching and vocal lessons? Do you do both?**

Vocal lessons is where I work with a student who desire to learn how to sing or improve/become a better singer.

Vocal coaching is where I work with a student who already has a foundation in singing and would like to further prepare for an audition, specific performance, or recording (tweaking small problem areas or improving/taking a song to the next level).

Yes, I very much enjoy doing both!

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**I worry that I really don't have the voice for singing, can you still help me? Do I have to naturally be a good singer to become great?**

You would be surprised to find out how much work professionals have to put into their voices. People aren't born singing riffs and belting perfect melodies. Of course, people are born with abilities and tendencies towards musical talent, but there also is a ton of training that happens (whether it be through structured lessons, listening to and singing with mom/dad, or even singing in the church choir).

Very few of the people you hear on the radio every day haven't had any formal training. Yes, there is hope for you, but remember, your progress always depends on your work ethic, how much practice time you're willing to put in between lessons, and your effort during lessons.

If you have any more questions, I would love to hear from you. You can either fill out the contact form on my website ([jrvocal.com](http://jrvocal.com)) or email me at [jrvocalcoaching@gmail.com](mailto:jrvocalcoaching@gmail.com)

I look forward to hearing from you!